

# Aktionshalle Soundspec's

## **PA / FoH / Monitoring: EAW System with Crown Amps**

### **FRONT**

<b>Mixing Desk</b>	1	Soundcraft Vi6
<b>PA System</b>	8	KF - 850
	8	SB - 528
<b>Side Rack</b>	1	CD - Player
<b>Signal Processing</b>	1	Dolby Lake Processor LP4D12Z with Lake Controller on wireless tablet PC

### **Monitoring**

<b>Mixing Desk</b>	1	Soundcraft SM - 20 Monitor 40/20/2
<b>Monitors</b>	9	SM 400
	4	SM 84
<b>Drum Fill</b>	1	KF - 600
	2	SB - 250
<b>Side Fill</b>	4	KF - 650
	4	SB - 250
<b>Side Rack</b>	1	Lexicon PCM - 70
	1	Yamaha SPX - 90
	2	4 channel BSS DPR - 504 Gates
	2	4 channel BSS DPR - 404 Compressor
	1	2 channel BSS DPR - 402 Compressor
<b>EQ's</b>	1	BSS FCS - 926 Varicurve with Analyzer
	7	ARX GE - 60 Equalizer
<b>Mic's</b>	1	AKG D 112
	2	AKG C 451
	4	EV RE - 20
	2	EV RE - 27 / ND
	2	Neumann KM - 184
	6	Sennheiser 421
	4	Sennheiser 441
	2	Shure Beta 52
	4	Shure Beta 56
	10	Shure SM 57
	2	Shure Beta 57A
	10	Shure SM 58
	2	Shure Beta 58A
	2	Shure SM 81LC
	4	Shure SM 87
	2	Shure Beta 91
	4	Shure SM 98
	2	Shure KSM 32
<b>Mic's</b>	2	Shure KSM 137

- 6 Shure UHF - Wireless SM 58 or SM 87
  - 4 2x Bodypack, 2x WL - 50, 2x SM 54
  - 2 AKG C 562 EB
  - 4 ECM 500
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**DI's**

- 25 Active DI boxes
- 3 Passive DI bboxes
- 1 Palmer PMS - 02 Microphone Splitter
- 1 Palmer PLS - 02 Line Splitter

**Contact**

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# Aktionshalle Lightspec's

## **ROCK**

<b>Light Desk</b>	1	Avolite Diamond Elite	
<b>Dimmer</b>	4	Avolite ART2000i 24 Channels	
<b>Back Truss</b>	10	6 - bar PAR 64 CP62	1000 W
	3	2 x 4 - bar PAR 64 ACL	2000 W
	7	ETC S4 Zoom 25 - 50°	750 W
	4	PAR 64 short CP62	1000 W
	4	Wybron Scrollers, DMX	
	2	4 - lite Blinder	2650 W
<b>Front Truss</b>	4	Par 64 CP62	1000 W
	4	Spotlight Profile 13 - 35°	1000 W
	4	Spotlight PC	1000 W
	3	ETC S4 Zoom 25 - 50°	750 W
<b>Floor</b>	4	Par 64 CP62	1000 W
	1	2 x 4 - bar PAR 64 ACL	2000 W
	2	PAR 64 short CP62	1000 W
	2	Wybron Scrollers, DMX	
<b>Moving Heads</b>	4	Martin Mac550	400 W
	8	GLP Volkslicht	180 W
	4	Varilite 2500 Spot	700 W
<b>Disco Lights</b>	6	Clay Paky Goldenscan HPE	1200 W
<b>Miscellaneous</b>	1	Tour Hazer, DMX	
	1	Smoke Machine, remote controlled	

## **THEATER**

<b>PC</b>	4	Spotlight	2000 W
		Spotlight	1000 W
<b>Fresnel</b>	2	Strand	2000 W
	2	Spotlight	2000 W
		Spotlight	1000 W
<b>Profile</b>	4	Spotlight 25 - 50°	2000 W
	10	ETC S4 Zoom 25 - 50°	750 W
		Spotlight 25 - 50°	1000 W
		Spotlight 13 - 35°	1000 W
<b>Par</b>		Par 64	1000 W
<b>Floodlight</b>		Spotlight asymmetrical	1000 W

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# Aktionshalle Stagespec's

## **IMPORTANT NOTICE**

**All things listed are only available for one room at the same time!!!**

## **Stage Dimensions**

**Standard Situation** Nüssli Combi Stage, 8 m wide, 7 m deep, 1 m high  
Clearance to Rigg 5.75 m

**NOTICE** Only the first two meters of the stage  
are 8 meters wide, after then the stage is 10 m

## **Risers**

**Bütec** 12 100 x 200 cm, height: 30, 50, 60 - 100cm

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**Wood** div. 150 x 75 cm, height: 30, 50 cm

## **Floors, Folding Screens**

**Black Dancefloor** div. for the stage area

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**Folding Screens** 20 height: 200 cm, width: 120 cm

## **Projection**

**Player / Recorder** 2 VHS Player / Recorder  
1 S-VHS Player / Recorder  
4 DVD Player

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**Switcher** 1 TV - On C"-7110 Video Processor / Switcher

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**Analog Projector** 1 35mm Filmprojector  
1 16mm Filmprojector  
6 Kodak Carousel Slideprojector  
1 Overhead Projector 3M 9200

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**TV Monitor** 1 Panasonic, 68 cm diagonal, colour  
2 Panasonic, 51 cm diagonal, colour

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**Digital Projector** 1 Epson EMP 1715, 3LCD, 2700 ANSI Lumen, XGA  
1 Epson EB 1720, 3LCD, 3000 ANSI Lumen, XGA  
2 Epsom EMP 1810, 3LCD, 3500 ANSI Lumen, XGA  
1 NEC NP 3150, LCD, 5000 ANSI Lumen, XGA

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**Screen** 2 Da-Lite fast fold Screen, 203 x 310 cm  
2 Da-Lite fast fold Screen, 310 x 417 cm  
1 Roll Screen, 150 x 150 cm  
1 Opera, white, 800 x 560 cm

## **Specials**

**Grand Piano** 1 Yamaha S-400B

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